

## BOOK PUBLICATIONS

*Bootleg*. Groundhog Poetry Press. Spring 2019.

*Where You Come from Is Gone*. Mercer UP. Fall/Winter 2022.

## PRIZES AND AWARDS

2022 Finalist for a Sustainable Arts Grant

2021 Scholarship from North Carolina Writers Network to 2021 Squire Summer Writing Workshop

2020 *Where You Come from Is Gone*, awarded Adrienne Bond Poetry Award from Mercer UP (forthcoming Fall/Winter 2022)

2020 *Bootleg* named finalist for the Weatherford Award for Appalachian Writing

2020 *Bootleg* longlisted for Julie Suk Award from Jacar Press

2019 *Bootleg* fifth best-selling title for Small Press Distributor's May titles

2019 North Carolina Regional Artists Project Grant

2019 Mary Belle Campbell Scholarship, North Carolina Writers Conference

2019 Barbara Deming Fund for Women Writers Fellowship

2019 Jean Ritchie Fellowship

2019 Thelma Smallwood Scholarship, Appalachian Writers' Workshop

2018 Tennessee Williams Poetry Scholar, Sewanee Writers' Conference

2017 Bread Loaf-Rona Jaffe Foundation Scholarship in Poetry

2017 Graybeal-Gowen Prize for Virginia Poets

## REVIEWS OF *BOOTLEG*

Harrington, Janice N. "To Speak in Your Own Voice: A Review by Janice N. Harrington." *North Carolina Literary Review Online* 2021, 2021, pp. 164-67, <https://issuu.com/eastcarolina/docs/2021-nclr-online-final/164>.

Wimberley, Matthew. "Matt Wimberley on *Bootleg* by Annie Woodford." *Appalachian Journal*, vol. 47, no. 1-2, 2020, p. 153.

## ACADEMIC ARTICLES

"Untelling: Trampoline as a Text of Bliss." *The Journal of Appalachian Studies*, vol. 24, no. 2, 2018, pp. 210-22.

## SELECTED POETRY PUBLICATIONS

"Draft Animal." *North Carolina Literary Review Online* Winter 2023, 2023, p. 125, <https://issuu.com/eastcarolina/docs/2023-nclr-online-winter/124>.

"Contemplating the Female in a Country Dangerous for Women" and "A Flower is a Field (Poised Like Souls, Remembering)." *The Southern Poetry Anthology Vol. IX, Virginia*, Texas Review Press, 2022.

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“1.5” *Crossing the Rift: North Carolina Poets on 9/11 and Its Aftermath*. Joseph Bathanti and David Potorti, editors. Press 53.

“An Aunt Song, Improvised as a Blues Line.” *Asheville Poetry Review*, vol. 28, no. 1, second place 2021 William Matthews Poetry Prize.

“Extended Family Love Song” and “Wild Strawberries.” *Beloit Poetry Journal*, vol. 71, no. 2.

“You Can Do Whatever the Hell You Want” and “Painting the Corners of the Plate.” *Smartish Pace*, no. 28, 2021, pp. 108-13.

“Whatness” and “Blueway.” *Epoch*, vol. 69, no. 1, 2020, pp. 104-105.

“Becoming a Raccoon.” *Atlanta Review*, Fall/Winter 2020, p. 64.

“Dousing.” *Pine Mountain Sand & Gravel*, vol. 23, 2020, p. 206.

“Quiet as It’s Kept.” *Terrain.org*, 20 Dec. 2020, <https://www.terrain.org/2020/poetry/annie-woodford/>.

“Wilkes County Posada.” *Southern Humanities Review*, vol. 53, no. 3, 2020, pp. 115-17. (finalist for the Auburn Witness Poetry Prize).

“A Poem in Which I Grab My Poverty Like That Jaguar in the Video Grabbed a Crocodile Out of the River and Carried It into the Jungle.” *Southern Humanities Review*, vol. 53, no. 2, 2020, pp. 81-83, <http://www.southernhumanitiesreview.com/532-annie-woodfords-a-poem-in-which-i-grab.html>.

“Upon Attending a Lecture About the Lost Films of Oscar Micheaux” and “This Machine Surrounds Hate and Forces it to Surrender.” *Anthology of Appalachian Writers, Crystal Wilkinson Volume XII*, Shepherd U, 2020, pp. 202-04.

“A Song for the Daughters of Europa.” *The Raleigh Review*, vol. 10, no.1, 2020, p. 3.

“And So the Beauty of Lilies Falls on Angels and Men” and “Great Road.” *Blackbird*, vol. 18, no. 2, 2019, <https://blackbird.vcu.edu/v18n2/poetry/woodford-a/index.shtml>.

“My Mama, My Aunt, and Even I” and “In Order to Deny the Fact of Death, Which is the Only Is the Only Fact We Have.” *Waxwing*, issue 19, 2019, [http://waxwingmag.org/items/issue19/5\\_Woodford-In-Order-to-Deny-the-Fact-of-Death-Which-Is-the-Only-Fact-We-Have.php](http://waxwingmag.org/items/issue19/5_Woodford-In-Order-to-Deny-the-Fact-of-Death-Which-Is-the-Only-Fact-We-Have.php).

“My Father’s House Had Wheels.” *storySouth*, issue 48, 2019, <http://storysouth.com/stories/my-fathers-house-had-wheels/> (runner-up in 2019 Randall Jarrell Poetry Competition).

“My Fifth Elegy” and “The Transient Here.” *The Rumpus*, 6 Nov. 2018, <https://therumpus.net/2018/11/enough-my-body-is-his-lesson/>.

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“All Over the South Today.” *The Greensboro Review*, issue 104, 2018, pp. 4-5.

“Tilting.” *Cimarron Review*, issue 203, 2018.

“In the Pipeline’s Path.” *Rattle (Poets Respond)*, 10 May 2018, <https://www.rattle.com/in-the-pipelines-path-by-annie-woodford/>.

“All of This is Magic Against Death” and “A Beagle Roundelay.” *The Sewanee Review*, vol. 126, no. 3, 2018, pp. 535-38.

“Southside.” *North American Review*, vol. 303, no. 2, 2018, p. 29.

“Arena Chapel Stringband Ballad.” *Shenandoah: The Washington and Lee University Review*, vol. 67, no. 1, 2017, <https://shenandoahliterary.org/671/2017/09/08/arena-chapel-stringband-ballad-woodford/>.

“Season of Feasts: Advent Calendar.” *The Southern Review*, vol. 53, no. 4, 2017, pp. 53-55.

“This Clean Bare Plain.” *Prairie Schooner*, vol. 91., no 2, 2017, pp. 164-65.

“Circus Train.” *Chattahoochee Review*, vol. 35, no. 2/3, 2015, p. 8.

“Enough.” *Waccamaw*, vol.15, 2015, <https://waccamawjournal.com/byline/annie-woodford/>.

“Eft,” “A Public Comment on the Reinstitution of Uranium Mining in Virginia,” and “In the City Woods.” *Cold Mountain Review*, vol. 43, no. 2, 2015, p. 63.

## READINGS

- 2023 [Poets in Pajamas Reading Series](#), hosted by Sundress Publications
- 2023 Reading with Matthew Wimberley and Lynn Doyle, Scuppernong Books, Greensboro, NC
- 2022 Group Reading at 2022 Appalachian Studies Association Conference, March 18: “New Work from Watauga County”
- 2022 Juanita Tobin Memorial Reading and Craft Talk, Appalachian State Visiting Writers Series (March 24)
- 2022 Big Lit Reading Series, Roanoke, VA
- 2021 *Crossing the Rift: North Carolina Poets and the Aftermath of 9/11* anthology readings:
  - Appalachian State University, Boone, NC
  - Wilkes Community College, Wilkesboro, NC
  - High Country Christian Church, Boone, NC
- 2021 Bad Mouth Reading Series  
(<https://badmouthreadingseries.wordpress.com/2021/05/24/bad-mouth-words-music-feelings-49/>)
- 2021 Wilkes County Public Library, Wilkesboro, NC

## **ANNIE J. WOODFORD**

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(<https://www.youtube.com/watch?v=Rg-g-5SdJ1o>)

2020 Flyleaf Books, Chapel Hill, NC  
2020 Book No Further, Roanoke, VA  
2020 Allegheny Public Library, Sparta, VA  
2019 Watauga County Public Library, Boone, NC  
2019 Bookmarks Bookstore, Winston-Salem, NC  
2019 Scuppernon Books, Greensboro, NC  
2019 Malaprops Bookstore, Asheville, NC  
2019 Wilkes Community College, Wilkesboro, NC  
2019 Reynolds Gallery, Richmond, VA  
2019 Eden Historical Society, Eden, NC

## **EDUCATION**

2000 Masters of Arts, English and Creative Writing  
Hollins University; Roanoke, VA  
1999 Bachelors of Arts, English; Minor, Studio Art  
Hollins University; Roanoke, VA  
1997 Associate of Arts, Liberal Studies  
Patrick Henry Community College; Martinsville, VA

## **TEACHING EXPERIENCE**

Aug. 2018-present Instructor of English: Wilkes Community College, Wilkes, NC  
2013-May 2018 Associate Instructor of Developmental English:  
Virginia Western Community College, Roanoke, Virginia  
2001- 2013 Adjunct English Instructor: Virginia Western Community College  
2002-2004 Adjunct Creative Writing Instructor: Hollins University, Roanoke, Virginia